

ELSA GREETHER, VIOLIN

To say Grether has met her brief is an understatement. This is easily my favourite solo recital in quite some while. » C. Gardner, Gramophone, Nov 2017

“Grether’s playing is technically outstanding, dynamic and vivid, with a silky timbre. » Pizzicato Magazine, September 2017

« The young French violinist Elsa Grether here gives the most passionate performances of three of Ernest Bloch’s works (...). It would be hard to imagine more moving performances of all this music than those of Grether (...). I look forward to hearing more of Elsa Grether.”

Edward Greenfield, Gramophone, September 2013



Crédit photo : JB Millot

The charismatic violinist Elsa Grether, noted for her passionate and intensely poetic playing, was born in Mulhouse, France. She was awarded a Premier Prix in violin by unanimous decision of the jury at the Conservatoire de Paris-CRR on her fifteenth birthday. Her lively curiosity prompted her to continue her training abroad, with Ruggiero Ricci at the Salzburg Mozarteum and then in the United States with Mauricio Fuks at Indiana University and Donald Weilerstein at the New England Conservatory in Boston. She subsequently received guidance from Régis Pasquier in Paris.

She won the Prix International Pro Musicis 2009 by unanimous decision of the jury with pianist Delphine Bardin. In 2012 she made recital debuts at Carnegie Weill Hall in New-York and in Boston. She has performed numerous concertos with orchestra, among them works by Bach, Vivaldi, Mozart, Haydn, Beethoven, Bruch, Brahms, Tchaikovsky, Shubert, Dvorak, Prokofiev and Ravel (Tzigane).

In 2017 she played Tchaikovsky Violin Concerto on tour with Briansk Symphony Orchestra and Sibelius Concerto with Lebanese Philharmonic Orchestra in Beyrouth.

Elsa Grether has been heard as a recitalist at many festivals and other venues in France and abroad, including La Folle Journée in Nantes, Flâneries Musicales de Reims, Printemps des Arts de Monte-Carlo, Menton Festival, Festival de Sully et du Loiret, Festival des Forêts, Festival des Abbayes en Lorraine, Grandes Heures de Cluny, Festival Berlioz, Estivales d’Arténétra, Abbaye de Fontevraud, Festival Lille Clef de Soleil, Festival Musica in Strasbourg, Salle Cortot in Paris, Salle Flagey and Bozar in Brussels, Festival Musiques en Eté in Geneva, Radio Suisse Romande, Palazzetto Bru-Zane in Venice, Myra Hess Concert Series in Chicago, Radio Nationale in Algiers, Salzburg Mozarteum, Palais des Festivals in Santander.

Her 3 CDs “Poème mystique” (Ernest Bloch and Arvo Pärt) with pianist Ferenc Vizi, “French Resonance” (Pierné, Vierne and Fauré) with François Dumont and “Kaleidoscope” for solo violin (Bach,

Ysaye, Honegger, Tôň-Thât Tiet, Khatchaturian, Albeniz) were released in 2013, 2015 and 2017 by Fuga Libera/Outthere. The three CDs received unanimous acclaim by the press and the public and were awarded the highest distinctions: "5 Diapasons" in Diapason Magazine, "4 stars" in Classica Magazine as well as excellent reviews from Gramophone Magazine, La Libre Belgique, Pizzicato Magazine, Concertclassic, Classiquenews, Resmusica, Musicologie.org...

Her next CD will be dedicated to the work of S. Prokofiev with pianist David Lively and released in March 2019.

Elsa has held scholarships from a number of foundations, among them the Fondation Safran pour la Musique, Fondation Banque Populaire, the Fondation de France (Prix Oulmont), the Fondation Cziffra, the Fondation Bleustein-Blanchet pour la Vocation. In 1993 she was a prizewinner at the Young Soloists' Competition organized by the RTBF in Brussels.

She was the subject of a program in Alain Duault's television series "Toute la musique qu'ils aiment" (France 3) and has often been a guest on the radio stations France Musique, France Culture, Musiq3 and RTS Suisse.

She performs regularly with pianists David Lively, Ferenc Vizi, François Dumont, Marie Vermeulin, Ferenc Vizi, with cellists Sonia Wieder-Atherton and Mark Drobinsky and violinist Régis Pasquier.

www.elsagrether.com