

« *Elsa Grether had already drawn attention with a CD devoted to Ernest Bloch for Fuga Libera. Once again, she stands out as a top-flight violinist, succeeding in reconciling two imperatives: lightness of sound and a real orchestral power*»

Classica, Jacques Bonnaure (4 stars), march 2016

« *'Elsa Grether confirms the qualities of playing and inspiration that had charmed us so in her first disc, devoted to Bloch. Lines that breathe, silky timbres, [...] animate a particularly poetic reading of the two sonatas.*

'This violin, with its elegant legato and measured vibrato, that of a chamber player through and through, also nuances two thoroughly delightful short pieces by Fauré. An original programme, extremely well defended. »

Diapason, JM Molkhou (5 Diapasons), March 2016

« *It would be hard to imagine more moving performances than those of Grether (...) I look forward to hearing more of Elsa Grether*»

Gramophone Magazine, Edward Greenfield, september 2013

« *Her astounding mastery deserves only praise: incandescent virtuosity (...) supreme poetry (...)*

The same is true of the incisive headiness with which Elsa Grether carries Nigun [...] Fratres [...] is an ideal complement under the violinist's fingers, as she captures both the swank energy and the profound spiritual loftiness, culminating in pianissimos of a final high note capable of making the listener swoon. A magnificent disc. »

Classica (4 stars), Franck Mallet, July 2013

Training and Prizes :

The charismatic violinist Elsa Grether, noted for her passionate and intensely poetic playing, was born in Mulhouse, France. She was awarded a Premier Prix in violin by unanimous decision of the jury at the Conservatoire de Paris-CRR on her fifteenth birthday. Her lively curiosity prompted her to continue her training abroad, with Ruggiero Ricci at the Salzburg Mozarteum and then in the United States with Mauricio Fuks at Indiana University and Donald Weilerstein at the New England Conservatory in Boston. She subsequently received guidance from Régis Pasquier in Paris.

She won the Prix International Pro Musicis 2009 by unanimous decision of the jury with pianist Delphine Bardin. In 2012 she made recital debuts at Carnegie Weill Hall in New-York and in Boston.

Elsa has held scholarships from a number of foundations, among them the Fondation Safran pour la Musique, Fondation Banque Populaire, the Fondation de France (Prix Oulmont), the Fondation Cziffra, the Fondation Bleustein-Blanchet pour la Vocation, the Fondation Alliance, and the AJAM. In 1993 she was a prizewinner at the Young Soloists' Competition organized by the RTBF in Brussels.

Discography :

Her two CDs, "Poème mystique" (Ernest Bloch and Arvo Pärt) with pianist Ferenc Vizi and "French Resonance" (Pierné, Vierne and Fauré) with François Dumont were released in 2013 and 2015 by Fuga Libera/Outthere. Both have been very warmly received by the press and the public, having received "5 Diapasons" distinctions in Diapason Magazine, "4 stars" in Classica Magazine as well as excellent reviews from Gramophone Magazine, La Libre Belgique, Resmusica, Musicologie.org... Her next CD will be dedicated to solo violin repertoire.

Collaborations :

Elsa Grether has been heard as a recitalist at many festivals and other venues in France and abroad, including Le Printemps des Arts de Monte-Carlo, Menton Festival, Flâneries Musicales de Reims, Festival de Sully, Festival des Forêts, Festival Lille Clef de Soleil, Festival Musica in Strasbourg, the Salle Cortot in Paris, Salle Flagey and Bozar in Brussels, Avery Fisher Hall in New-York, Festival Musiques en Été in Geneva, Radio Suisse Romande, Palazzetto Bru-Zane in Venice, Myra Hess Concert Series in Chicago, the Indianapolis Art Museum, the Radio Nationale in Algiers, Schloss Mirabell in Salzburg, Palais des Festivals in Santander. She has performed numerous concertos with orchestra, among them works by Bach, Vivaldi, Mozart, Haydn, Beethoven, Bruch, Brahms, Tchaikovsky, Shebalin, Dvorak, Prokofiev and Ravel (Tzigane).

She was the subject of a program in Alain Duault's television series "Toute la musique qu'ils aiment" (France 3) and has often been a guest on the radio stations France Musique, France Culture, Musiq3 and RTS Suisse.

She performs regularly with pianists David Lively, François Dumont, Marie Vermeulin, Ferenc Vizi, Delphine Bardin, Johan Schmidt, with guitarist Jérémy Jouve and with such artists as Régis Pasquier, Ronald van Spaendonck.

Next dates :

In 2017 she will be seen in concert at the Salle Cortot, the Salle Colonne, the Collège des Bernardins, the Abode of the Comtes de Champagne in Reims, the Festival Grandes Heures de Saint-Émilien, the Haute saison musicale, the Festival of Cormatin, the Promenades of Pays d'Auge, the Abbey of Fontevraud and the Festival des Forêts.

